Author’s Purpose. Name:

1. Why is reading a passage more difficult to understand the tone and purpose than listening to a speaker?
2. Define AND give a Synonym for *Inferrred* ?
   1. Infer = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. Define: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. From the list choose any 5 of the purposes for writing and define.
4. What is *TONE* when referring to writing?
5. What is a good way to determine the author’s tone?
6. What is *PROPOGANDA*?
7. What is *BIAS*?